AUF DER SUCHE NACH EINEM LINDERUNGSMITTEL FÜR TOMMYS PROBLEME, BRINGT HR. WANDERSMANN IHN AN EINEN BERÜCHTIGTEN ORT...
DU ERZÄHLST MIR VON DEINER ALTEN, HAST ABER MEINE NOCH NICHT GESEHEN / ÜBERLASS MIR DEN BURSCHEN / WENN SIE SICH INS ZEUG LEGT, WERDEN IHM DIE AUGEN ÜBERGEHEN, DEM BLINDEN... DAS IST KEIN LEERES VERSPRECHEN, IST JA IHR BISSNESS!!
BAR
Der Kuppler (THE HAWKER)
© SOLÉ '81

COMIX WORLD 174, June 15, 1981. © Clay Geerdes, Box 7081, Berkeley, CA 94707. World Rights Reserved Subs: $11 for 48 (U.S.). In Canada, $15. $29 for 48 in Europe and other countries. NEWAVE GUIDE--$2.52pp. COMIX WAVE 1 ($1.35pp until July 15). Logos this issue by Clifford Neal and Tom Brinkman. Neal is the publisher of DR. WIRTHAM'S COMIX AND STORIES. Tom Brinkman publishes PURE SEX. Two artists with the old underground spirit.* The art on this page is from Sole's illustrated "Tommy" and a story by Max (Barcelona, Spain). How did it all get together? Well, Ray Martin, who raises goats part of the year, also does German translations of underground comic stories. He publishes these in U-COMIX. What is significant about these editions is that they are often perfect bound, making them a lot more stable than the ordinary underground comix. While the translations may not please everyone, the art is well reproduced. Can you buy these? It's likely, but I would make contact with Martin first. A letter. 8531 Linden, Nurnberg, West Germany. Dealing through the mail is difficult and dealing with any foreign country is doubly so. Use air mail. Establish contact first to make sure you have the address right and find out the exact cost, including air postage. Forget surface mail. Two to six months. Very beat up parcels. Martin has a catalog. The company is Volks verlag. Foreign comix are a good method for studying languages. Just remember that the dialogue is in the vernacular. Volksverlag publishes the German edition of HEAVY METAL. This mag started out in France as METAL HURLANT (literally, Screaming Metal), was brought to this country by NATIONAL LAMPOON, then went back to Europe to come out in Germany as SCHWER METAL. Comic art is respected in Europe where it did not have the newspaper throwaway origin it did in the U.S. In this country, there is "Fine" art and comic art, the one being respectable and commanding lots of big bucks, the other having little respect outside comic conventions and commanding little money. In Europe, "fine" artists can draw comics and it's okay. In America, "fine" artists sneer at the medium. There are a certain number of academic folk who enjoy and collect comics and comic art, but comics are carefully contained as a sub-category under Popular Culture and you're not likely to see Crumb and Faulkner on the same shelf though both are American folk humorists. A few libraries maintain comic collections these days, but there are lots of problems, mainly because of the value of the comix in relation to the value of other books. A copy of THE SOUND AND THE FURY isn't likely to be worth as much as a ZAP 1 no matter how old it is. Interesting contrast of values, huh? CG

UND HIER DER FLIPPER-CHAMPION...
UND TOMMY...
CLIC
DIIING
TIC
KLONG
SHTONG
TACTIC
KING
THIS Sea e Shore
BINGO!!!
TING
CRASH
BING
Der Flipperkönig
(PINBALL WIZZARD)
SEIT ICH SO EIN GANZER KERL BIN, MACH ICH JEDE CHROMKUGEL HIN VON DINKELSBÜHL BIS CASTROP-RAUXEL, SO MACH' ICH KOHLE, ICH KOMISCHER KAUZEL / ABER SOWAS STARKES HAB' ICH NOCH NICH' GESEHN: WAS FÜR 'NE TYPE / BEHINDERT WIE DIE SAU UND SPIELT WIE VERHEXT/
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A POPULÄRE COMICSERIE IN FRANKREICH UM EINEN ONKEL DER KURZGESCHICHTEN ERZÄHLT. (ANM. D. LET.)
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FROM U-COMIX No. 9.

Vote to Ban 'Head Shops'

By John Balzar
Chronicle Correspondent

6/5/81

Sacramento

Without dissent, the state Senate voted yesterday to outlaw "head shops" that sell drug paraphernalia and to make possession of the drug accessories as serious a crime as possession of the drugs themselves in some cases.

Some California cities and counties have already tried to run paraphernalia stores out of business. The bill, passed on a 31-to-0 vote, would supercede these local laws with a uniform state statute effective January, 1982. Next stop for the bill is the state Assembly.

Lawyers have often found it difficult to define drug paraphernalia, because, for example, the item one person considers a hairpin is used by another to hold marijuana cigarets. Similarly, a grinder for cocaine can be used to pulverize perfectly legal herbs, and a balloon for a child can be used as a heroin stash.

The bill proposed by Senator Newton Russell, R-Glendale, attempts to avoid this confusion by requiring authorities to uncover some link between the suspected paraphernalia and the use of drugs before a crime could be charged.

This means cigaret papers might be perfectly legal in the hands of someone rolling Bull Durham tobacco. But if the papers were nestled in a container with some marijuana, they could be considered illegal paraphernalia.

Likewise, an ordinary sandwich bag presumably could be paraphernalia under a section of the bill mentioning "containers used, intended for use, or designed for use in packaging small quantities of marijuana."

Law enforcement authorities could use an array of "logically relevant factors" to determine whether a product is legitimate or paraphernalia. Such factors include instruction sheets sold with the item, drug residue found on it and previous drug convictions of a defendant.

Penalties for marijuana paraphernalia would be the same as for possession of small amounts of pot — a citation and a fine up to $100. Possession of paraphernalia for use with other drugs or sale of paraphernalia could result in a sentence of up to six months in jail and a $500 fine. Finally, persons could lose their business and liquor licenses for selling paraphernalia.

The practical effect, Russell said, would be to put head shops and paraphernalia manufacturers out of business.

GOSSIP: Rip Off Press has fired a lot of folks who were working there, indicating the company may be headed in a new direction.* Gary Arlington is back in the comix weirdworld, scripting for SAN FRANCISCO COMIC BOOK. Roger Brand is illustrating one of his stories. Gary is a seminal figure in underground comix, being the published of SAN FRANCISCO COMIC BOOK, BOGEYMAN, etc. His store in San Francisco's Mission district has long been a gathering place for ug artists and afficionados. If you're into low-riding, Gary's is where you get your monthly LOW RIDER. When I was over there last, he was publishing CHOLO, a mag of art and photos done by the various Latino artists who live in the area. It was Gary who published the first round of eight-pagers, the 7-cent Off-the-cuff comix done by Justin Green, Art Spiegelman, et al. Tired of waiting for ZAP 7, Gary published his own mini 16 page edition. It had a Crumb cover (a drawing done for the 1969 Phoenix Gallery show--If you have the book of Janis photos, there is a shot of Crumb and Janis in it that was taken the night the Phoenix Show opened. That show is historically significant, because it was the first public exhibition of a lot of underground art. Si Lowenski put it on.* CEREBUS 25 and 26 are out. $1.50 each from Dave Sim, 221 Queen Street South #1401, Kitchener, Ontario, Canada, N2G 1W5. After awhile that little Aardvark grows on you.* WEIRDO 2 at the printer. #3 in the works. The book will be a quarterly. If you missed ARCADE, this is the one for you. It is supposedly open to contributions, but I tend to take that with a grain of salt. There are too many ug artists around hungry. Newcomers are not likely to get that space anymore than they got into ARCADE.* ANARCHY 3 scheduled for this summer. Uncle Ron will probably have that one at the San Diego Con. He likes to show up with several new ones every summer.* BAY CON was only a dealer's room full of Marvel Comic and Baseball Card groupies this June. Dennis King had a few ugs. It was mostly X-Men hunters slouching toward . . .* Saw OUTLAND. HIGH NOON in space but great stuff. Almost as terrifying as ALIEN. Bergman's latest, FROM THE LIFE OF THE MARIONETTES is classical Freudian crapola. Drab, boring, and depressing. Bergman shot his wad with the WINTER LIGHT trilogy and never knew when to quit. Fellini's CITY OF WOMEN is great comedy. Mastroianni confronted with the hard-core feminists. Not much insight into what feminists stress as the real issues (equality in employment, control over their bodies, etc.), but a superb cartoon about the excesses of men and women.* Ed McBain's new thriller in paperback is GHOSTS. Another psychic detective on the scene a la King's DEAD ZONE and Koontz' VISION. McBain's current hardback is RUMPLESTILTSKIN. Dance freaks will get off on Judi Miller's SAVE THE LAST DANCE FOR ME, a flashback to PHANTOM OF THE OPERA with a great climax.* COMIX WAVE 2 is nearly together. It will be out for the San Diego Con and will sell for a buck there. By Mail it will be $1.50pp. Valentino has done the cover for #3. Yes, I'm interested in looking at contributions. 2-4 pages with story orientation. It's not a sketchbook and it's not the place for mini-panels. The art-size should be 5 1/2 x 8 1/2. Anything you want returned send the postage for it. Art that is used will be returned with a couple of contributor's copies.* If you want space in NEWAVE GUIDE 1982, I should hear from you pretty soon. The rates ran in CW 170. Only those who buy it will get display space in #2. I can't afford to subsidize everyone this year. Expect you to share the weight. C.G.

SAN DIEGO CON. I'll be at the El Cortez the entire con this year. If you want to get in touch, you can leave a message for me at the hotel desk or stop by the Last Gasp tables in the dealer's room where I'll be hanging out part of the time. If I have anything you'd like me to bring along, drop me a line before July 20. Valentino said he was coming down Saturday. If you have a flyer out on your stuff, the S. D. CON is a good place to hand it out. You can send then to the con, POB 17066, San Diego, CA 92117. Note that it's for the information table.* Matt Feazell will send you the latest CYNICALMAN mini for 15¢/stamp. 2886 James Avenue S., #202, Mpls, MN 55408 Lots of newavers in MN!* Kenny Moran has a caricature of Elvis on KENNY IN KING OF CARTOON LUDICROUSNESS 2, the Rockabilly issue. mini. 50¢/stamp. 216-B Sherbrook Street, Wpg., Man., Canada R3C 2B6.* For plugs in COMIX WORLD, send two copies of your zine. It gets listed in CW and in my regular COMIC READER column.* I am often asked by non-members why they can't contribute to the minis or COMIX WAVE. Should be obvious. The dues pay the printer. Contributions are not accepted from anyone who isn't a member of COMIX WORLD.* George Erling has done some work for local libraries. Four zines. $1.50 for all from him. 357 Newark Pompton Turnpike Pomptom Plains, NY 07444.